

RECITALS (INSTRUMENTAL & VOCAL)

The requirements for all Recital sections are 2 or 3 contrasting pieces (excluding concerto movements) from at least two different musical periods within the specified grade. Teachers should ensure that the pieces chosen fit these criteria.

Vocalists may perform up to 5 pieces within the specified time.

Grade levels of all recognised examination systems are considered equivalent to AMEB grades.

In all Recital Sections, the duration of performance may be a little less than the time specified but definitely not more.

Competitors are permitted to enter one recital section only per instrument.

Novice	NOVICE		
Section	Time	Maximum 1 minute	Entry fee \$10
<i>Each participant will receive a certificate of participation</i>			
Preliminary	PRELIMINARY		Entry fee \$20
Section	Time	Maximum 2 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Julia Newton Memorial Award	\$25
Section 1	GRADE 1		Entry fee \$20
	Time:	Maximum 3 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Julia Newton Memorial Award	\$25
Section 2	GRADE 2		Entry fee \$25
	Time	Maximum 4 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Musgroves Award	\$25
Section 3	GRADE 3		Entry fee \$25
	Time	Maximum 5 minutes	
	1st	Anonymous Donor Award	\$70
	2nd	Snadens Award	\$40
Section 4	GRADE 4		Entry fee \$25
	Time	Maximum 6 minutes	
	1st	Anonymous Donor Award	\$80
2nd		Anonymous Donor Award	\$50
<i>See also Special Prizes</i>			
Section 5	GRADE 5		Entry fee \$30
	Time	Maximum 8 minutes	
	1st	Rotary Club of Perth Award	\$100
	2nd	Rotary Club of Perth Award	\$60
<i>See also Special Prizes</i>			

Section 6	GRADE 6	Entry fee \$30
	Time	Maximum 10 minutes
	1st	Zenith Music Award \$120
	2nd	Nancy Fragomeni Award \$80
	<i>See also Special Prizes</i>	
Section 7	GRADE 7	Entry fee \$30
	Time	Maximum 12 minutes
	1st	AMEB Award \$200
	2nd	Anonymous Donor Award \$100
	<i>See also Special Prizes</i>	
Section 8	GRADE 8	Entry fee \$35
	Time	Maximum 15 minutes
	1st	Edward Black Memorial Prize \$300
	2nd	Alice Carrard Award \$150
	<i>See also Special Prizes</i>	
Section 9	ABOVE GRADE 8	Entry fee \$40
	Time	Maximum 18 minutes
	1st	Zenith Music Award \$400
	2nd	Kathleen and Frank Callaway Award \$200
	<i>See also Special Prizes</i>	

CONCERTOS

First or third movement of a concerto.
No time limit, but time must be stated on the entry form

*Students presenting a Baroque concerto may present one or more movements,
not to exceed 15 minutes*

Section 10	10 to under 14 years	Entry fee \$30
	One Prize	Zenith Music Award of \$200
	<i>See also Special Prizes</i>	
Section 11	14 to under 18 years	Entry fee \$35
	One Prize	Rotary Club of Perth Award of \$300
	<i>See also Special Prizes</i>	
Section 12	18 to under 26 years	Entry fee \$40
	One Prize	Zenith Music Award of \$400
	<i>See also Special Prizes</i>	

SPECIAL PRIZES

ALEITHEA HUNTER & FAITH STEWART AWARD

\$50 will be awarded to the competitor in Section 4, 5 or 6 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

AUSTRALIAN STRINGS ASSOCIATION (AUSTA) WA ENCOURAGEMENT AWARDS.

Four awards, one each for Violin, Viola, Cello and Double Bass may be made to string students of AUSTA members. The Encouragement Awards will consist of a \$100 prize and Student Membership of AUSTA for one year.

GOH FAMILY AWARDS.

Two prizes of \$100 each will be awarded, one to the pianist and the other to the violinist who, in the opinion of the adjudicator, presents an outstanding performance in any section of the competition.

JILLIAN BELBIN MEMORIAL AWARD

\$250 will be awarded to the competitor who, in the opinion of the adjudicator, presents the best baroque performance on any instrument.

ROYAL COMMONWEALTH SOCIETY PRIZE

\$100 will be awarded to the competitor in Section 7, 8 or 9 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

WILMA MANN AWARD

\$50 will be awarded to the competitor in Section 1, 2 or 3 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

THOMAS CHVOJKA AWARD

\$100 will be awarded to the competitor who, in the opinion of the adjudicator, is the most promising **instrumentalist (other than piano) including singers** in any section.

RULES & REGULATIONS

1. The competition is open to amateurs only, an amateur meaning one who does not derive the major part of his/her income as a performer or teacher in the
2. particular area in which he/she has entered.
3. The Organising Committee reserves the right to reject any entry without assigning any reason for so doing.
4. If there are insufficient entries in any section, the section will be cancelled and entry fees returned. No other refunds can be made.
5. Age limit. All competitors must be under the age of 26 on 11th September 2016. In Concerto sections, the age on 11 September 2016 shall be deemed to be the age of the competitor.
6. **Time limits must be strictly adhered to. Failure to observe this regulation could result in disqualification.**
7. No work or part thereof is to be presented in more than one section.
8. **Copied music may not be used by competitors or accompanists in any performance. This is illegal and will disqualify the competitor. Copies for use by the adjudicator are permitted by AMCOS (Australasian Mechanical Copyright Owners Society) and must be provided with the entry.**
9. Accompanists. There will be no official accompanist. Competitors must provide their own accompanists who will be responsible for their own original copies of music. Pre-recorded accompaniments or backings are not acceptable.
10. Order of competing. The order in which competitors shall compete will be drawn up after the closing of entries and shall be as printed in the official programme. If not present when called up, competitors are liable to disqualification.
11. Programme alterations. Competitors must arrive at the time stated on the competitor's attendance notice and should be prepared to perform from this time. The organisers will adhere as closely as possible to the programme as printed, but reserve the right to amend it if necessary. The Organising Committee regrets any inconvenience caused by unforeseen delays.
12. **Awards. If there are three or fewer competitors in a section, the adjudicator is authorised to use discretion concerning awards.**
13. **The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed.**
14. Silence must be observed during performances. No entry to or exit from the auditorium will be permitted during a performance.

15. On no account may competitors or teachers talk to the adjudicator during the course of a session. Failure to observe this regulation could result in the disqualification of the competitor.
16. **THE USE OF VIDEO OR TAPE RECORDERS, CAMERAS, MOBILE TELEPHONES OR ANY OTHER RECORDING OR PHOTOGRAPHIC DEVICE IS STRICTLY FORBIDDEN THROUGHOUT THE COMPETITION**
17. Winners' Concert. The Organising Committee has the right to call on award winners to perform at the Winners' Concert on Sunday 18th September 2016 at Perth Concert Hall, 5 St Georges Terrace, Perth commencing at 2.30pm
18. Admission. Competitors and accompanists will be entitled to free admission to the venue only for the section in which they are competing.
19. Protests should be made in writing within two hours of competing and are to be accompanied by a deposit of \$100, which will be forfeited if the protest is deemed frivolous.
20. The decision of the Organising Committee in all questions and disputes arising out of, or not provided for in these rules and regulations, shall be final. All entries received are subject to this proviso and shall not be subject to any appeal at law. Complaints should be directed to the Association's office and not to any individual.
21. The West Australian Music Teachers' Association (Inc) accepts no responsibility for public liability.
22. The West Australian Music Teachers' Association (Inc) accepts no responsibility for damage or loss of personal property of persons attending the competition.

WHY ENTER THE COMPETITION?

- The experience of performing in public builds confidence
- Each competitor receives a written report, which provides valuable advice for students entering examinations
- Winners have the opportunity to play in the Winners' Concert
- Prizes and certificates are evidence of achievement and enhance your CV.