

## Registration

Registration can be completed online at the following link: <https://www.trybooking.com/TNDH> or by downloading, printing and filling out this form. If using the form, please complete using BLOCK LETTERS and e-mail to: [admin@wamta.org.au](mailto:admin@wamta.org.au), or mail to:

WA Piano Pedagogy Conference  
c/- WA Music Teachers' Association (Inc)  
PO BOX 4385, Victoria Park WA 6979

Title (Prof/ Dr/Mr/Mrs/Miss/Ms) .....  
Surname.....  
Given Name .....  
Address.....  
..... P/Code.....  
Email .....  
Phone/ Mobile .....  
I enclose my registration fee of: \$.....

Cheque payable to: WA Piano Pedagogy Conference  
Direct Transfer to: WA Piano Pedagogy Conference  
BSB: 306 040  
ACC #: 059786-1  
Reference: Full name

## Conference Fees

### Music Teachers' Association Members (all states)

- Early bird (before 28 Feb 2018) ..... \$220
- From 1 March 2018 ..... \$250

### Non-Members (all states)

- Early bird (before 28 Feb 2018) ..... \$270
- From 1 March 2018 ..... \$295
- Students under 25 years ..... \$120
- One Day Pass ..... \$175
- Conference Dinner (Saturday evening - pre concert) \$ 43

## Conference Executive Committee

- Conference Patrons:** Mrs Stephanie Coleman OAM  
Ms Karina Sysko
- Conference Chair:** Mrs Jocelyn Kotchie - President  
WA Music Teachers' Association
- Conference Co-Chair:** Associate Professor Graeme Gilling  
Head of Keyboard Studies UWA  
School of Music
- Conference Advisors:** Miss Anastasia Buettner-Moore  
Mrs Catherine Carboon
- Conference Secretary:** Miss Christine Louie

## Conference Sponsors

We gratefully acknowledge our sponsors:

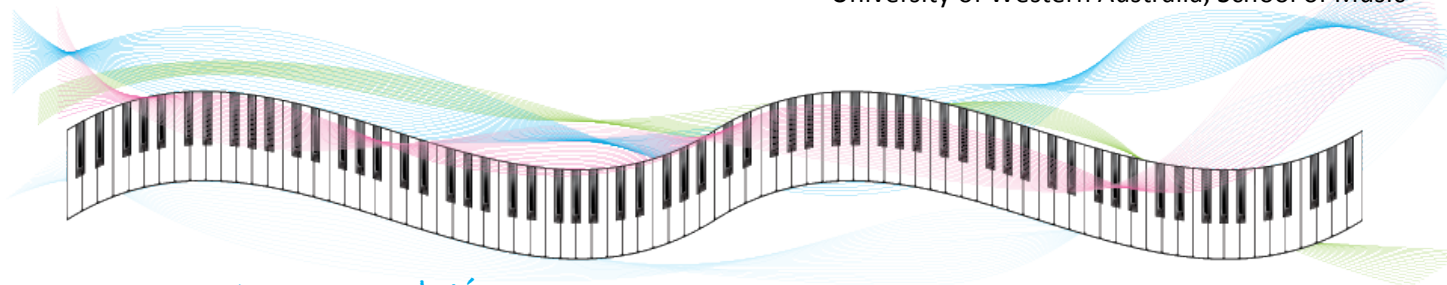
- Zenith Music
- Snadens Pianos
- Wirripang - Home of Australian Composers
- AMEB (WA)
- AMEB (Federal)
- UWA School of Music
- WA Music Teachers' Association (Inc)

The 9<sup>th</sup>  
Western Australian  
Piano Pedagogy Conference

# PIANO POSSIBILITIES

School of Music  
The University of Western Australia  
6-8 April 2018

A joint venture between the  
West Australian Music Teachers' Association (Inc.)  
and the  
University of Western Australia, School of Music



## Accommodation

Motel-style rooms are available at Trinity on Hampden on the corner of Stirling Highway and Hampden Road ...easy walking distance to the University...  
Cost: \$130 per night for a Queen Room or \$141 per night for a Twin Share Room, both including breakfast.  
Bookings can be made via Trinity on Hampden's website at [www.trinityonhampden.com.au](http://www.trinityonhampden.com.au)



## Invitation from the Conference Chair

It gives us great pleasure to share with you this invitation to our 9th biennial West Australian Piano Pedagogy Conference! Our theme this year is 'Piano Possibilities' - a theme which opens up all sorts of ... well ... possibilities! ... taking us in a variety of different directions to appeal to all tastes and areas of interest.

We are excited to be able to welcome back to Australia the fabulous Victor Sangiorgio, who will share not only his vast talent, but also the knowledge and wisdom of his experience as a world class concert pianist. From the jazz world, we are thrilled to present the renowned Mike Nelson, who will enthral you with his incredible skills and guide you through the colourful world of jazz improvisation. Tim Topham is a name synonymous with contemporary approaches to teaching. We are delighted to welcome Tim back to give us fresh ideas for moving forward with our hard to please students as well as an introduction to the new AMEB Piano for Leisure Series. And courtesy of Hal Leonard Australia, we warmly welcome Thembi Harris (formerly Shears). Thembi has a wealth of information to share on how to cope with teaching beginners and students with learning difficulties.

But it doesn't end there! Courtesy of Wirripang we have the wonderfully eloquent Joanne Burrows to provide us with a raft of strategies to engage our students and along with the incomparable Ann Carr-Boyd, enliven us with a new range of duets; Mark Matthews of Emily's Etude fame will introduce us to new repertoire across a range of levels that uses a wide variety of keys and styles; and Katie Zhukov will guide us through the pitfalls of and solutions to performance anxiety.

And it still doesn't end there! With hands-on workshops, masterclasses and recitals amongst the many presentations being given from musicians and educators of the highest calibre, we are very excited to be able to provide you with the opportunity to attain a wealth of new skills that may otherwise be out of reach. This is sure to be a stimulating, jam-packed conference with plenty to inspire you and invigorate your teaching practice. Add to this the fabulous camaraderie of piano teachers from all walks of life coming together to share thoughts and ideas, food and laughter, forming new friendships and making invaluable networking connections.

We look forward to welcoming you to share in this wonderful experience and remind you to take advantage of our early bird discount!

**Jocelyn Kotchie, 2017 Conference Chair**

## Keynote Presenters

**Our guests include:**

### Victor Sangiorgio (UK)

Since spending his childhood in Perth under the musical guidance of Stephen Dornan, Victor Sangiorgio has lived in Melbourne, Rome and London, before moving to Oxford where he now resides. As well as winning all of Australia's most prestigious competitions whilst still a student at the VCA, Victor has performed repeatedly with all the major Australian orchestras, as well as orchestras such as the London Symphony, the Royal Philharmonic, the Halle, Liverpool Philharmonic, BBC Concert Orchestra, and Santa Cecilia Orchestra. His concerts have taken him throughout Europe, Scandinavia, America, Japan, New Zealand, China and Africa, and he has broadcast for radio and television throughout the world. Recently, he was soloist with the BBC Concert Orchestra in a sold-out Prom concert at the Albert Hall. His growing discography includes more than 10 world premieres and next season's concerts include appearances as soloist with the Royal Northern Sinfonia and recitals in Norway. He is on the piano faculty at the Royal Birmingham and Royal Scottish Conservatoires.

### Mike Nelson (WA)

Mike Nelson helped establish Jazz Studies at WAAPA in the 1980's and has lectured at UWA, ANU as well as performed in concert in Sydney, Melbourne, Perth and Canberra. His quartet toured India for the 1988 International Jazz Yatra and in 1990 to conduct masterclasses and perform. He has toured extensively throughout Great Britain and Europe. Many of his compositions and arrangements (including his CD 'Celebration') have been recorded and broadcast by the ABC. He has worked with many international artists including Mark Murphy, Milt Jackson, Shirley Bassey, James Morrison, Don Burrows, Debbie Reynolds Red Rodney and Jerry Lewis. He has published the novel "MUSO" and is currently working on a Jazz Piano methodology book. In recent years he helped to further develop theory studies at WAAPA and continues to work as a composer/performer/arranger in Perth WA. He is now retired.

### Tim Topham (VIC)

Tim is a creator of enterprising, innovative ideas for music educators. Tim hosts the popular Creative Piano Teaching Podcast, blogs regularly at [timtopham.com](http://timtopham.com) and speaks at local and international conferences. Tim's passion is helping teachers maximise student engagement through creativity, technology and innovation. Tim's Inner Circle is an online professional development community for piano teachers that supports and resources teachers looking to be more creative in their approach. Tim was consultant

editor of the Australian Music Examination Board's Piano for Leisure Series 4 and his writing and training courses have also been featured in American Music Teacher, The Piano Teacher and the MTAC Journal. Tim holds an MBA in Educational Leadership, BMus, DipEd and AMusA.

## Invited Presenters

Full details of all our presenters are on our website at:

<http://wamta.org.au/index.php/2018-wa-piano-pedagogy-conference/presenters/invited-presenters>

## Call for Papers

*Do you have something interesting to share?*

Papers are invited for presentation at the Piano Pedagogy Conference. Talks, Workshops and Lecture/ Demonstrations will be 45 minutes, including question time.

Please send all papers to: [admin@wamta.org.au](mailto:admin@wamta.org.au)

- Submit one copy of a 200-word outline with a brief CV to the Conference Office
- Identify any special equipment or facilities required for your presentation
- The closing date for the receipt of outline papers is 31st January 2018
- Papers will be selected by the Conference Executive Committee and applications will be notified
- Selection will be made according to the suitability for the conference programme and is not an opinion on the quality of the paper.