



West Australian Music Teachers' Association (Inc)

## **RECITAL AND CONCERTO COMPETITION 2017**

Sunday 17<sup>th</sup> September (Sections 8 – 12)  
Wednesday 20th September until Friday 22nd September,

Zenith Music Auditorium  
309 Stirling Highway, Claremont WA 6010  
From 9.30am to 4.00pm each day

**CLOSING DATE FOR ENTRIES: FRIDAY 4th AUGUST 2017**

WINNERS' CONCERT: Sunday 15th October at 2.30pm

ADJUDICATOR  
**INNA FURSA**

*The West Australian Music Teachers' Association wishes to express its appreciation and thanks to its major sponsor, Zenith Music and to all prize donors, who will be individually acknowledged in the official programme.*

Organising Committee:

Jocelyn Kotchie (President/Chair),  
Cath Mann (Secretary)

All entries should be submitted to:

WA Music Teachers' Association (Inc)  
Email: [Admin@wamta.org.au](mailto:Admin@wamta.org.au)

For further information please contact;

WA Music Teachers' Association (Inc)  
Email: [Admin@wamta.org.au](mailto:Admin@wamta.org.au)  
Phone: (08) 9470 5595

*Office hours: Tuesdays and Thursdays from 9am to 2pm*

## RECITALS (INSTRUMENTAL & VOCAL)

The requirements for all Recital sections are 2 or 3 contrasting pieces (excluding concerto movements) from at least two different musical periods within the specified grade. Teachers should ensure that the pieces chosen fit these criteria.

Vocalists may perform up to 5 pieces within the specified time.

Grade levels of all recognised examination systems are considered equivalent to AMEB grades.

In all Recital Sections, the duration of performance may be a little less than the time specified but definitely not more.

Competitors are permitted to enter one recital section only per instrument.

<b>Novice</b>	NOVICE		
Section	Time	Maximum 1 minute	Entry fee \$10
		<i>Each participant will receive a certificate of participation</i>	
<b>Preliminary</b>	PRELIMINARY		Entry fee \$20
Section	Time	Maximum 2 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Julia Newton Memorial Award	\$25
<b>Section 1</b>	GRADE 1		Entry fee \$20
	Time:	Maximum 3 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Julia Newton Memorial Award	\$25
<b>Section 2</b>	GRADE 2		Entry fee \$25
	Time	Maximum 4 minutes	
	1st	Julia Newton Memorial Award	\$50
	2nd	Musgroves Award	\$25
<b>Section 3</b>	GRADE 3		Entry fee \$25
	Time	Maximum 5 minutes	
	1st	Judy Thonell ABRSM Award	\$70
	2nd	Snadens Award	\$40
<b>Section 4</b>	GRADE 4		Entry fee \$25
	Time	Maximum 6 minutes	
	1st	Judy Thonell ABRSM Award	\$80
	2nd	Anonymous Donor Award	\$50
		<i>See also Special Prizes</i>	
<b>Section 5</b>	GRADE 5		Entry fee \$30
	Time	Maximum 8 minutes	
	1st	TBA	Award \$100
	2nd	TBA	Award \$60
		<i>See also Special Prizes</i>	

<b>Section 6</b>	GRADE 6	Entry fee \$30
	Time	Maximum 10 minutes
	1st	Zenith Music Award \$120
	2nd	Nancy Fragomeni Award \$100
	<i>See also Special Prizes</i>	
<b>Section 7</b>	GRADE 7	Entry fee \$30
	Time	Maximum 12 minutes
	1st	AMEB Award \$200
	2nd	Anonymous Donor Award \$100
	<i>See also Special Prizes</i>	
<b>Section 8</b>	GRADE 8	Entry fee \$35
	Time	Maximum 15 minutes
	1st	Edward Black Memorial Prize \$300
	2nd	Alice Carrard Award \$150
	<i>See also Special Prizes</i>	
<b>Section 9</b>	ABOVE GRADE 8	Entry fee \$40
	Time	Maximum 18 minutes
	1st	Zenith Music Award \$400
	2nd	Kathleen and Frank Callaway Award \$200
	<i>See also Special Prizes</i>	

## CONCERTOS

First or third movement of a concerto.  
No time limit, but time must be stated on the entry form

***Students presenting a Baroque concerto may present one or more movements,  
not to exceed 15 minutes***

<b>Section 10</b>	10 to under 14 years	Entry fee \$30
	One Prize	Zenith Music Award of \$200
	<i>See also Special Prizes</i>	
<b>Section 11</b>	14 to under 18 years	Entry fee \$35
	One Prize	TBA Award of \$300
	<i>See also Special Prizes</i>	
<b>Section 12</b>	18 to under 26 years	Entry fee \$40
	One Prize	Zenith Music Award of \$400
	<i>See also Special Prizes</i>	

## RULES & REGULATIONS

1. The competition is open to amateurs only, an amateur meaning one who does not derive the major part of his/her income as a performer or teacher in the
2. particular area in which he/she has entered.
3. The Organising Committee reserves the right to reject any entry without assigning any reason for so doing.
4. If there are insufficient entries in any section, the section will be cancelled and entry fees returned. No other refunds can be made.
5. Age limit. All competitors must be under the age of 26 on 17th September 2017. In Concerto sections, the age on 17th September 2017 shall be deemed to be the age of the competitor.
6. **Time limits must be strictly adhered to. Failure to observe this regulation could result in disqualification.**
7. No work or part thereof is to be presented in more than one section.
8. **Copied music may not be used by competitors or accompanists in any performance, this is illegal and will disqualify the competitor. Copies for use by the adjudicator are permitted by AMCOS (Australasian Mechanical Copyright Owners Society) and must be provided with the entry.**
9. Accompanists. There will be no official accompanist. Competitors must provide their own accompanists who will be responsible for their own original copies of music. Pre-recorded accompaniments or backings are not acceptable.
10. Order of competing. The order in which competitors shall compete will be drawn up after the closing of entries and shall be as printed in the official programme. If not present when called up, competitors are liable to disqualification.
11. Programme alterations. Competitors must arrive at the time stated on the competitor's attendance notice and should be prepared to perform from this time. The organisers will adhere as closely as possible to the programme as printed, but reserve the right to amend it if necessary. The Organising Committee regrets any inconvenience caused by unforeseen delays.
12. **Awards. If there are three or fewer competitors in a section, the adjudicator is authorised to use discretion concerning awards.**
13. **The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed.**
14. Silence must be observed during performances. No entry to or exit from the auditorium will be permitted during a performance.

15. On no account may competitors or teachers talk to the adjudicator during the course of a session. Failure to observe this regulation could result in the disqualification of the competitor.
16. **Due to copyright issues the recording of any performance is forbidden. Flash photography is distracting to a performance; please use your discretion when taking photos.**
17. **Winners' Concert.** The Organising Committee has the right to call on award winners to perform at the Winners' Concert on Sunday 15<sup>h</sup> October at ZENITH Auditorium, Claremont commencing at 2.30pm
18. **Admission.** Competitors and accompanists will be entitled to free admission to the venue only for the section in which they are competing.
19. Protests should be made in writing within two hours of competing and are to be accompanied by a deposit of \$100, which will be forfeited if the protest is deemed frivolous.
20. The decision of the Organising Committee in all questions and disputes arising out of, or not provided for in these rules and regulations, shall be final. All entries received are subject to this proviso and shall not be subject to any appeal at law. Complaints should be directed to the Association's office and not to any individual.
21. The West Australian Music Teachers' Association (Inc) accepts no responsibility for public liability.
22. The West Australian Music Teachers' Association (Inc) accepts no responsibility for damage or loss of personal property of persons attending the competition.

### ***WHY ENTER THE COMPETITION?***

- The experience of performing in public builds confidence
- Each competitor receives a written report, which provides valuable advice for students entering examinations
- Winners have the opportunity to play in the Winners' Concert
- Prizes and certificates are evidence of achievement
- and enhance your CV.

## **SPECIAL PRIZES**

### ***ALEITHEA HUNTER & FAITH STEWART AWARD***

\$50 will be awarded to the competitor in Section 4, 5 or 6 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

### ***ZENITH STRINGS ENCOURAGEMENT AWARDS.***

Four awards, one each for Violin, Viola, Cello and Double Bass

### ***GOH FAMILY AWARDS***

Two prizes of \$100 each will be awarded, one to the pianist and the other to the violinist who, in the opinion of the adjudicator, presents an outstanding performance in any section of the competition.

### ***FREMANTLE MUSIC & DRAMATIC CLUB AWARD***

\$250 will be awarded to the competitor who, in the opinion of the adjudicator, presents the best baroque performance on any instrument.

### ***ROYAL COMMONWEALTH SOCIETY AWARD***

\$100 will be awarded to the competitor in Section 7, 8 or 9 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

### ***WILMA MANN AWARD***

\$50 will be awarded to the competitor in Section 1, 2 or 3 who, in the opinion of the adjudicator, presents the best performance of an **Australian Composition**.

### ***THOMAS CHVOJKA AWARD***

\$100 will be awarded to the competitor who, in the opinion of the adjudicator, is the most promising **instrumentalist (other than piano) including singers** in any section.

# WINNERS' CONCERT

Sunday 15<sup>th</sup> October 2017

ZENITH Music Auditorium

Commencing at 2.30pm

Selected award winners will be invited to play at the Winners' Concert on Sunday 15<sup>th</sup> October at ZENITH Music Auditorium, Stirling Highway, Claremont commencing at 2.30pm.

Awards and prizes will be presented after the concert.

This is a wonderful opportunity for parents, grandparents, teachers and friends to hear students perform at their best. We hope you will come.

All members of the West Australian Music Teachers' Association are invited to attend the concert free of charge.

There is no charge for performers and their accompanists. For non-member adults there will be a small charge, with concessions for non-member students under 18 years and pensioners.

**WEST AUSTRALIAN MUSIC TEACHERS' ASSOCIATION (INC)  
 RECITAL AND CONCERTO COMPETITION 2017  
 ENTRY FORM**

**ONE ENTRY ONLY TO EACH FORM**

**Entries close 4th August 2017. No late entries will be accepted**

**MUSIC FOR THE USE OF THE ADJUDICATOR MUST BE ATTACHED /  
 SUBMITTED WITH THIS ENTRY**

**Please send signed registration forms, including music to [admin@wamta.org.au](mailto:admin@wamta.org.au) or  
 alternatively post to PO Box 4385, Victoria Pk, 6979**

Section number..... Entry fee .....(Section Novice = \$10, Sections Preliminary & 1 = \$20; Sections 2,3 & 4 = \$25; Sections 5, 6, 7 & 10 = \$30; Sections 8 & 11 = \$35; Sections 9 & 12 = \$40)

**COMPETITOR'S DETAILS**

SURNAME (Please print)..... GIVEN NAME .....  
 ADDRESS..... PHONE No.....  
 INSTRUMENT ..... GRADE LEVEL .....  
 DATE OF BIRTH .....NUMBER OF PIANOS REQUIRED (please circle) 1 2

**CONTACT PERSON DETAILS**

SAME AS ABOVE (please circle) YES/NO  
 If NO:  
 NAME CONTACT PERSON: ..... EMAIL or PHONE No.....

**TEACHER'S DETAILS**

TEACHER'S NAME..... TEACHER'S PHONE No.....  
 TEACHER'S ADDRESS..... TEACHER'S EMAIL .....

**PROGRAMME IN ORDER OF PERFORMANCE (Please print)**

ITEM	COMPOSER	TITLE	SYLLABUS Source (e.g. AMEB)	PERFORMANCE TIME
1				
2				
3				

- Entries will only be accepted with a completed AMCOS form, entry form, copies of music and full payment. You are welcome to scan and email to [admin@wamta.org.au](mailto:admin@wamta.org.au) or post entries to PO Box 4385, Victoria Park 6979.
- Please make cheque/money order's payable to WA Music Teachers' Association or direct deposit to WAMTA Festival NAB Account BSB 086-479 A/C 50-828-2627.
- Performance time of each piece must be stated.
- Attendance notices and receipts will be forwarded prior to the starting date.
- All copies of music must be DELETED once forwarded to WAMTA

I have read all Rules and Conditions as set down in the 2017 Schedule and agree to abide by them. I understand that failure to do so will result in disqualification.

Signature of competitor or parent/guardian/teacher .....



**Please complete **BOTH** sections of the AMCOS form. Please do not separate Form 1 and Form 2.**

**One form is sufficient for each competitor.**

**Please scan or send with your entry form and music to [admin@wamta.org.au](mailto:admin@wamta.org.au) or PO Box 4385, Victoria Park, 6979**

### **Schedule 2: Standard Forms**

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

These forms may be photocopied, or downloaded from [www.apra.com.au](http://www.apra.com.au) (The guide forms will be made available on our website as pdf files).

## **FORM NO. 1**

### **Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the .....  
..... eisteddfod/music competition/music festival in section(s) number(s) from:  
.....

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)

## **FORM NO. 2**

### **Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by

.....  
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS'

"A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the

section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

*This form is also available from [www.apra.com.au](http://www.apra.com.au)*